



INTERLOCHEN

Arts Academy

Interlochen, Michigan

163rd, 164th, 165th, 168th Program of the 58th Year

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THE INTERLOCHEN ARTS ACADEMY DANCE COMPANY
PRESENTS

THE SLEEPING BEAUTY

Music by
Piotr Ilyich Tchaikovsky

Direction and New Choreography by Joseph Morrissey
featuring revised choreography after Marius Petipa (1890)

Featuring the
INTERLOCHEN ARTS ACADEMY ORCHESTRA
Leslie B. Dunner, conductor

Chief Ballet Rehearsal and Training Pianist
Steve Larson

Set and Production Design by Elinore Loomis
New Costume Designs by Amanda Livvendahl
New Aurora tutu and dress, Princess Florine tutu, The White Cat tutu,
Fairy Court tutus, Prince Florimund, The Bluebird, and the Fairy Cavaliers
designed by Halyna Krasovska with the Le Soleil Costume Shop
Existing costumes designed by Candace Hughes and Risa Alecci
Lighting Design by Rachel Diebel

Dance Faculty:
Katie Dorn, Rachel James, Jurijs Safonovs

Thursday, February 13, 2020
Thursday, February 13, 2020
Friday, February 14, 2020
Saturday, February 15, 2020

10:00am, Corson Auditorium
7:30pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium

CAST
(in order of first appearance)

ACT I

Catalabutte, Master of Ceremonies	John Stewart
Courtiers (Gentlemen)	Kaito Aihara Finnian Bassett-Kennedy
Courtiers (Ladies)	Lauren Head Lily Perry Ainsley Sullivan Sydney Thiebaut Sky Vitetta
King Stefan	Jurij's Safonovs*
Queen Leila.....	Rachel James*
Nanny.....	Kate Warner
Fairy of Kindness	Marija Sagan (2/13 10am, 2/14 7:30pm) Alexandra Builes (2/13 7:30pm, 2/15 2:00pm)
Fairy of Kindness' Cavalier	An Phan (2/13 10am, 2/14 7:30pm) Charles Polomsky (2/13 7:30pm, 2/15 2:00pm)
Fairy of Confidence.....	Ying Ying Cecily Tong (2/13 10am, 2/14 7:30pm) Maecy Ashmore (2/13 7:30pm, 2/15 2:00pm)
Fairy of Confidence's Cavalier	Samuel Brissette-Hatch (2/13 10am, 2/14 7:30pm) Isaiah Brissette-Hatch (2/13 7:30pm, 2/15 2:00pm)
Fairy of Grace	Elsie Devey
Fairy of Grace's Cavalier	George Loheac
Fairy of Song.....	Phoebe Brown
Fairy of Song's Cavalier	Michael Braun
Fairy of Vivacity.....	Ava Harker
Fairy of Vivacity's Cavalier.....	Harris Kahler (2/13 10am, 2/15 2:00pm) Jonathan Hughes (2/13 7:30pm, 2/14 7:30pm)
The Lilac Fairy	Alexandra Builes (2/13 10am, 2/14 7:30pm) Marija Sagan (2/13 7:30pm, 2/15 2:00pm)
The Lilac Fairy's Cavalier.....	Jonathan Hughes (2/13 10am, 2/15 2:00pm) Harris Kahler (2/13 7:30pm, 2/14 7:30pm)
Demons.....	Kaito Aihara Finnian Bassett-Kennedy Isaiah Brissette-Hatch Samuel Brissette-Hatch
Carabosse.....	Katie Dorn*
Garland Waltz (Ladies)	Lindsay Albright Taylor Jones Morgan Masters Talia Reedy Kendall Schumacher Julianna Varner

Garland Waltz (Gentlemen)	Kaito Aihara Isaiah Brissette-Hatch Samuel Brissette-Hatch
Page	Patrick Michaels**
Princess Aurora's Friends	Maecy Ashmore Cait Belland Phoebe Brown Elsie Devey
The Four Suitors	Harris Kahler Jonathan Hughes George Loheac An Phan (2/13 10am, 2/14 7:30pm) Charles Polomsky (2/13 7:30pm, 2/15 2:00pm)
Princess Aurora	Olivia Cassady (2/13 10am, 2/14 7:30pm) Emma Skrzypczak (2/13 7:30pm, 2/15 2:00pm)
Little Red Riding Hood	Louise Coleman
The Big Bad Wolf	Michael Braun
Puss in Boots	Finnian Bassett-Kennedy
The White Cat	Ava Blain
The Frog Prince	John Stewart
The Frog Princess	Anna Tomlinson

ACT II

Prince Florimund's Companions	Kaito Aihara Michael Braun
The Hunting Party (Gentlemen)	Finnian Bassett-Kennedy Isaiah Brissette-Hatch Samuel Brissette-Hatch John Stewart
The Hunting Party (Ladies)	Lauren Head Sydney Thiebaut Ainsley Sullivan Kate Warner
The Countess	Lauren Ciccolini
Prince Florimund	Charles Polomsky (2/13 10am, 2/14 7:30pm) An Phan (2/13 7:30pm, 2/15 2:00pm)
The Bluebird	Harris Kahler (2/13 10am, 2/14 7:30pm) Jonathan Hughes (2/13 7:30pm, 2/15 2:00pm)
Princess Florine	Maecy Ashmore (2/13 10am, 2/14 7:30pm) Ying Ying Cecily Tong (2/13 7:30pm, 2/15 2:00pm)
Nymphs (Demi-Soloists)	Marija Sagan (2/13 10am, 2/14 7:30pm) Alexandra Builes (2/13 7:30pm, 2/15 2:00pm) Elsie Devey

Nymphs..... Lindsay Albright
Ava Blain
Louise Coleman
Taylor Jones
Morgan Masters
Talia Reedy
Kendall Schumacher
Anna Tomlinson
Julianna Varner
Sky Vitetta

*denotes IAA dance faculty
**denotes local supporting cast

* * *

THE SLEEPING BEAUTY

Synopsis

Story for this choreographic version written by Joseph Morrissey
after Charles Perrault's *La Belle Au Dormant (The Sleeping Beauty)*
and The Brothers Grimm's *Dornröschen (Little Briar Rose)*

Act I

Scene 1: The Christening

The King and Queen have given birth to the beautiful Princess Aurora. Catalabutte, the Kingdom's Master of Ceremonies, has arranged for a Christening party and invites six good fairies with their cavaliers to bestow gifts of virtue to the newborn princess. Soon ominous thunder is heard and it is revealed to the King's dismay that Catalabutte did not invite the evil fairy Carabosse to the party. Furious at not receiving an invitation, Carabosse arrives with her demons and bestows her own gift upon the princess. Embittered, she casts a vengeful spell that upon Aurora's sixteenth birthday, the Princess will prick her finger on the needle of a spindle wheel and die. The Lilac Fairy cannot undo the powerful spell but softens it by ensuring that while Aurora will indeed prick her finger, she will not die but fall asleep for 100 years until a handsome prince awakens her with a kiss. Carabosse departs the Christening, menacingly vowing that her spell will come true.

Scene 2: Sixteen Years Later, Princess Aurora's Birthday Party

The kingdom's villagers merrily dance around the palace courtyard in anticipation of Princess Aurora's sixteenth birthday party. Four worldly and competitive suitors arrive to woo the princess before she joins them to fanfare. Each suitor presents the princess with a rose, as she impresses everyone with her poise and virtuosic dancing. Invited fellow fairy tale characters soon dance and entertain everyone in honor of the Princess' birthday, including

Little Red Riding Hood and The Big Bad Wolf; Puss in Boots and The White Cat; and The Frog Prince and Princess. As the festivities continue, a strange light in the window of the castle tower distracts Aurora and entices her to wonder inside. There, she finds a mysterious room where a peddler woman spins thread on a spindle wheel. Intrigued by the unusual contraption, Aurora pricks her finger on its spinning needle before dizzily returning to the palace courtyard, eventually appearing to fall dead to the ground. The peddler woman reveals herself to be Carabosse and reminding the kingdom of her spell, concocts a windstorm to aid her demons in battle with Aurora's suitors. The Lilac Fairy appears and assures everyone that Aurora is only asleep and shall be so for the next 100 years. To ensure Aurora will not be alone when she awakens, The Lilac Fairy puts the entire kingdom to sleep – protecting the palace from intruders by covering it with vines and thorns.

~ 15 MINUTE INTERMISSION ~

Act II, 100 Years Later

Scene 1: The Hunt

A royal hunting party comes to a halt in a mysterious forest nearby the enchanted castle where Princess Aurora sleeps. Accompanied by the Countess, Prince Florimund arrives and dances with everyone after a game of blindman's bluff. A Bluebird appears, seemingly trying to woo his love Princess Florine by teaching her to fly. Florimund asks the Bluebird and his Enchanted Princess to dance for the hunting party. Overcome by the Bluebird's expression of love for the Princess, the Prince sends his hunting party on without him so that he may reflect in solitude before falling asleep.

Scene 2: The Dream

Prince Florimund dreams that the Lilac Fairy appears – she asks if he has found true love. He answers no and she in turn conjures an apparition of forest nymphs, culminating with a vision of the spellbound Princess Aurora. The Prince and Princess meet in their shared dream, captivated by each other. They dance together before Aurora disappears and Florimund is left alone in his sleep.

Scene 3: The Awakening

The Prince wakes up from his dream to a nightmarish reality as Carabosse's demons descend on him. The Lilac Fairy appears and sends the demons away before taking Florimund to the palace by boat, accompanied by her entourage of good fairies. The Prince is greeted threateningly by Carabosse at the palace door behind which Aurora lies asleep. Carabosse summons her demons and transforms herself into a monstrous dragon, blocking the door and any chance for Florimund to get through to his beloved Princess. Exhausted, the Prince tries to fend off the demons one by one until the Lilac Fairy presents him with a magic sword and bout of strength to slay the dragon. He succeeds and makes it through the palace doors, awakening Aurora with a kiss. The kingdom joyously awakes, realizing the spell has been broken, celebrating the love that Princess Aurora and Prince Florimund found together in their dreams.

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THE SLEEPING BEAUTY
Tchaikovsky's Fairy Tale
by Joseph Morrissey

The Sleeping Beauty is a ballet that continues to enamor artists, audiences and critics alike. Based on an ancient and rather dark tale, French author Charles Perrault softened the story, which was further enlightened by the famed German Brothers Grimm, categorizing it amongst a genre of popular household fairy tales. It was first presented as a ballet in 1890 at the Mariinsky Theatre in St. Petersburg, Russia featuring newly composed music by Piotr Ilyich Tchaikovsky and choreography by the formative classical ballet choreographer, Marius Petipa. The ballet remains a significant piece of repertoire in professional ballet companies and schools around the world.

Several choreographers and directors since Petipa have tackled *Beauty* with their own interpretations and staging of the ballet, all the while making use of Tchaikovsky's score in various arrangements. Some have taken contemporary approaches to the work such as Swedish choreographer Mats Ek or British choreographer Matthew Bourne while others have attempted to replicate the original 1890 production based on the ballet's choreographic notations housed in the Nikolai Sergeyev Collection at Harvard University. Like Tchaikovsky's *The Nutcracker* (which was composed in 1892, after *Beauty*), it is hard to believe that *Beauty's* first critics deemed the ballet's music unsuitable for dance and too "symphonic," predicting it would not survive past its initial performances. One hundred and thirty years later, the ballet has outlasted several others created in the nineteenth century. Arguably this long standing work can be attributed to the success of Tchaikovsky's music, with its memorable and distinct melodies. Even Walt Disney's famed 1959 animated film *Sleeping Beauty* makes use of an adapted version of Tchaikovsky's music from the ballet.

In this revised version of *The Sleeping Beauty*, two seldom heard excerpts from Tchaikovsky's original score have been reinstated in order to further enhance the story. One, a Sarabande originally written as a dance for "Roman, Persian, Indian, American, and Turkish guests" at Aurora's wedding, has been choreographed as a somber solo for Prince Florimund, while he reflects in solitude after a hunting party with his court. The other is the Entr'acte for Violin and Orchestra, which was omitted from the ballet's 1890 premiere. This music is choreographed as a pas de deux (dance for two) for Princess Aurora and Prince Florimund as they meet together in their dreams, while slowly falling in love. Known and hidden musical treasures like these in Tchaikovsky's *Beauty* are what foster the ongoing intrigue and allure of this richly historic fairy tale ballet.

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INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Kaito Aihara, Roseville, Minn.
Lindsay Albright, Mountain View, Calif.
Maecy Ashmore, Batavia, Ill.
Finnian Bassett-Kennedy, Ann Arbor, Mich.
Cait Belland, Orange Park, Fla.
Ava Blain, Traverse City, Mich.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Phoebe Brown, Ashland, Ore.
Alexandra Builes, Traverse City, Mich.
Olivia Cassady, Belleair Beach, Fla.
Lauren Ciccolini, Glenview, Ill.
Louise Coleman, South Bend, Ind.
Elsie Devey, Interlochen, Mich.
Ava Harker, Traverse City, Mich.
Lauren Head, West Plains, Mo.
Jonathan Hughes, Standish, Mich.
Taylor Jones, Dayton, N.J.
Harris Kahler, Spokane, Wash.
George Loheac, Suwanee, Ga.
Morgan Masters, Greenville, Mich.
Lily Perry, Stevensville, Mich.
An Phan, Bettendorf, Iowa
Charles Polomsky, Traverse City, Mich.
Talia Reedy, Morgantown, W.Va.
Marija Sagan, Traverse City, Mich.
Kendall Schumacher, Madison, Wis.
Emma Skrzypczak, Kingsley, Mich.
John Stewart, West Plains, Mo.
Ainsley Sullivan, Scottsdale, Ariz.
Sydney Thiebaut, Cadillac, Mich.
Anna Tomlinson, Grayling, Mich.
Ying Ying Cecily Tong, Tsuen Wan, Hong Kong
Julianna Varner, Traverse City, Mich.
Sky Vitetta, Jackson, Wyo.
Kate Warner, Grand Haven, Mich.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Aidan Krieger, Mich.*
Benjamin Hudak, Calif.*
Cid Canelas Daza, Bolivia*
Elizabeth Taylor, S.C.*
Keon Koh, South Korea*
Tezah Haddock, Alaska*
Valerie Cohen, Pa.*
Eduardo Chocron, Fla.*
Khaia Smith, N.J.**
Daisy Abbott, Calif.**
Valerie Xu-Friedman, N.Y.**
Emma Boyd, Ala.**
Maria Sofia Alvarado, Venezuela**
Maya Gonzales, Mich.**
Jameson Darcy, Colo.**
Santiago Mieres, Venezuela**

VIOLIN II

Alexandra Gonzales Siu, Peru*
Jameson Darcy, Colo.*
Santiago Mieres, Venezuela*
Pippin Forrest, Mich.*
Hugh Chomentowski, Mich.*
Chelsea Agyei, Ohio*
Talia Honikman, Calif.*
Yueching Ting, Okla.*
Keon Koh, South Korea**
Jacobus Erasmus, South Africa**
Leah Bouley, Wyo.**
Sydney Gills, Ohio**
Chelsea Agyei, Ohio**
Valerie Cohen, Pa.**
Rebecca Villalta, Costa Rica**
Hee Jae Hwang, South Korea**

VIOLA

Clayton Bridgeman, Mo.*
Liu Scott, Colo.*
Yihan Xue, China*
Hannah Esquivel, Calif.**
Charlotte Lohmann, Wis.**
Daniela Santiago, Texas**
Rowan Lemaster, Ohio**

CELLO

Emily Roberts, Fla.*
Gabriel Hennebury, Mich.*
Maximus Gurath, S.D.*
Alexander Shier, Mich.*
John Rose, Pa.*
Luis Tovar, Okla.**
Sophia Jackson, Mich.**
Audrey Jellett, Texas**
Dongmin David Shin,
South Korea**
Julian Naimon, D.C.**

DOUBLE BASS

Alex Zajdel, Mich.*
Anders Ruiten-Feenstra, Mich.*
Yue Zhang, China*
Yihan Wu, China**
Pedro Arthur Zello, Brazil**
Isabel Sanso, Fla.**
Remy Howard, Fla.**
Ava Perez, Calif.**

FLUTE

Dylan Hakken, Va.*
Jennifer Pope, Calif.*
Kaja Hammerschmidt, Ariz.
(piccolo)*
Dylan Tucker, Pa.**
Chuyi Wang, China**
Eloise Hartings, Md. (piccolo)**

OBOE

Evan Yonce, Mont.*
Joshua So, N.Y.*
Lea Carter, Mich. (Eng. horn)*
Elizabeth Perez-Hickman, Fla.**
YiXuan Wang, China**
Jonah Richardson, Ohio**

CLARINET

Solomon Sigmon, Ala.*
Ian McEdwards, Mich.**
Andrew Lee, Calif.

BASSOON

Robert Thompson, Canada*
Hunter Begay, Wyo.*
Mingze Li, China**
Abby Jecks, Iowa**

HORN

Andrew Burhans, Mich.
Emily Liao, Conn.
Jennelle Williams, Ill.
Ella Haisley-Moore, Ind.

TRUMPET

Aleksandar Vitanov,
Macedonia
Carlos Manuel Aceves, Texas

CORNET

Leland Rossi, Calif.
Jared Moore, Wis.

TROMBONE

Theo Swanson, Iowa
Rae Ching Rachel Wong,
Hong Kong
Ethan Hill, Ala.

TUBA

Claudia Shassberger, Ohio

HARP

Elizabeth Johnson, Va.*
Yubin Zhang, China**

PIANO

Miles Zaud, Calif.*

PERCUSSION

Jonathan Lucke, Tenn.
Renata Rangel, Ill.*
Sam Weaver, Tenn.*
Ruyi Yuan, China*

Musicians are playing both acts
unless denoted as follows:

* Denotes Act I

** Denotes Act II

JOSEPH MORRISSEY is the Director of Dance at Interlochen Center for the Arts after serving as Director of Artistic Planning and Touring for the Hong Kong Ballet. He has danced with the Bavarian State Ballet in Munich, Germany and Boston Ballet II. Morrissey has choreographed for the Stuttgart Ballet's Noverre Society in Germany and the New York Choreographic Institute, an affiliate of the New York City Ballet. He was selected to participate in the 2015 Dance/USA Institute for Leadership Training, a platform for emerging and established leaders in the professional dance field sponsored by the American Express and Andrew W. Mellon Foundations. Morrissey holds a M.A. in Performing Arts Administration from New York University and a B.S. in Classical Ballet from the Jacobs School of Music at Indiana University, in addition to being a four-year graduate of The HARID Conservatory. He has guest instructed for American Ballet Theatre Studio Company and serves on the jury for the Youth America Grand Prix and the International Baltic Ballet Competition.

RISA ALECCI is one of the resident Costume Designers at Interlochen. She graduated in 2014 from the University of Cincinnati College-Conservatory of Music with a M.F.A. in Costume Design. Her work has been seen in Interlochen's productions of the ballets *The Nutcracker*, *Sleeping Beauty*, and *Swan Lake*, as well as recently in the musicals *The Hunchback of Notre Dame* and *9 to 5*.

RACHEL DIEBEL is absolutely thrilled to be working with the Dance Department again. Lighting dance has always been a favorite of hers and getting to work with such an amazing set of students and faculty is a joy. Get ready to be transported to a magical world! Enjoy! Diebel holds a B.A. in Theatrical Design from Western Michigan University and a M.F.A. from the University of Georgia.

KATIE DORN is the Instructor of Contemporary Dance at Interlochen Arts Academy and holds a B.F.A. in Contemporary Dance from the University of North Carolina School of the Arts and an M.F.A. from the Hollins University/American Dance Festival. From 2009 to 2019 she was a member of the Lucinda Childs Dance Company based in New York City. Dorn has set the work of Lucinda Childs on students at Barnard College, the University of Michigan, UNCSA, and on professional artists with the Lyon Opera Ballet. She was a featured performer in the revival of the Philip Glass/Robert Wilson opera *Einstein on the Beach* and performed James Lee Byars's *The Mile Long Paper Walk*—a solo re-staged by Lucinda Childs for the Marron Atrium at the MoMA. Dorn has taught at Sacred Heart University, Barnard College, and Educational Center for the Arts, a magnet arts high school in New Haven, Connecticut. Her own choreography has been shown at the Lincoln Center, National Sawdust Theater, and across Western New York state.

LESLIE B. DUNNER is Conductor of the Interlochen Arts Academy Orchestra and the South Shore Opera in Chicago. He was Music Director for the Joffrey Ballet, Annapolis and Dearborn Symphonies, and Symphony Nova Scotia. He spent 11 seasons with the Detroit Symphony (DSO) as Assistant, Associate, and Resident Conductor, and was Music Director of the DSO Civic Orchestra. Principal conducting posts include the Dance Theatre of Harlem, Louisville Ballet, and Interim Music Director for Mexico's Orquesta Filarmónica de Jalisco. Dr. Dunner began as Assistant Professor at Minnesota's Carleton College. Awards include the Bernstein American Conductor's, the International Toscanini Conducting Competition, and the NAACP's James Weldon Johnson and Distinguished Achievement Awards. He holds a B.A. in Clarinet Performance from the University of Rochester/Eastman School, a double M.A. in Music Theory/Musicology from Queens College, and a D.M.A. in Orchestral Conducting from CCM/University of Cincinnati. At Interlochen, he also teaches Music History, Conducting, coaches chamber music, and mentors independent study projects.

CANDACE HUGHES, now retired, was the costume shop coordinator and lead costume designer for the theatre and dance divisions of Interlochen Arts Academy and Interlochen Arts Camp, of which she is an alumna. She is a graduate of Western Michigan University, where she has served as a guest costume designer for the dance department. In the Washington, D.C. area, Hughes was an award-winning costume and scenic designer for community theatre, and also designed costumes for regional opera in the metro area. She served as the costume shop supervisor for the Wolf Trap Opera company, was a part-time stitcher at Arena Stage, and had her own graphic design business.

RACHEL JAMES is an Instructor of Dance and Dance Conditioning. She received her training at The National Ballet School of Canada, graduating from the Teaching Training Program. After dancing professionally she attended Mercyhurst University earning a B.A. in Dance with a concentration in Choreography and Pedagogy. As an educator, James has served as Director of Dance at Interlochen Arts Camp and on the faculty of Cornish College of the Arts, Evergreen City Ballet, and Mercyhurst University. Her choreography has been presented by the Interlochen Dance Ensemble, Mercyhurst Ballet Theatre, Evergreen City Ballet, ARC Productions and represented Mercyhurst University at the Youth America Grand Prix finals in 2014. She is a STOTT certified Pilates instructor and has taught Pilates as a conditioning/restorative tool for dancers having her research featured in *Dance Magazine*. James is currently pursuing a M.A. in Dance Education at Wayne State University.

AMANDA LIFVENDAHL is the Costume Shop Supervisor here at Interlochen Center for the Arts. Recent costume designs for Interlochen are *The Lark*, *Alice*, *The Niceties*, and *Tartuffe*. Before coming to Interlochen, she spent 16 years working in Chicago at Broadway Costumes, Inc as the Theatrical Show Rentals Manager and as a freelance costume designer, technician, and wardrobe supervisor in the Chicagoland area. She holds an M.F.A from Pennsylvania State University and a B.S. from Illinois State University.

ELINORE LOOMIS has worked for 15 years as a stage designer and scenic painter in the United States and abroad. She currently works at Interlochen Art Academy as a Production Designer and Charge Artist. Loomis received her M.F.A. at The Ohio State University. She worked as a freelance designer and painter in Denver, Colorado, and has designed and painted scenery for the Oberlin in Italy program, Creed Repertory Theater, and Michigan State University. She participated in a devised work with DAMU at the 2007 Prague Quadrennial where her work was showcased. Recent credits at Interlochen Center for the Arts include: *The Lark*, *Alice*, *Tartuffe*, *Violet*, *Music Man*, *Sweeney Todd*, *Street Car Named Desire*, *Evita*, *Cardenio*, *Sleeping Beauty*, *Flea in Her Ear*, *Catch Me if You Can*, and *Rent*.

JURIJS SAFONOV is an Instructor of Ballet at Interlochen Arts Academy. He is a native of Riga, Latvia. At the age of 10, he was invited to enroll in the Riga Choreography School, Latvia's premiere establishment for ballet education. For the next eight years, he studied the Vaganova method of ballet training under skilled teachers, including Jurijs Kapralis, Regina Kaupuzha, and Valentin Blinov. After graduating in 1996, Safonovs began his professional ballet career with the Latvian National Ballet Theatre. He performed various roles in a wide range of company repertoire, including all the classical full length story ballets, as well as more contemporary works by choreographers including Boris Eifman, Krzysztof Pastor, and Andris Liepa. Since 2001, he continued his dancing, coaching, and directing career in the United States. Safonovs has years of experience teaching ballet and traditional character classes to students at schools nationwide and abroad.

PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Department Administrative Assistant..... Melissa Bennett
Interim Director, Music Division & Vice Provost of Academic and Artistic Education.. Jason Hubbard
Director of Design and Production Stephen John
Interim Director, Interlochen Presents..... Brent Wrobel
Assistant Director, Interlochen Presents Jennifer Apple
Stage Manager..... Alexandra Herryman
Assistant Stage Managers Jenn Lansing, Alexandria, Va.
Julianna Lee, Fremont, Calif.
Scenic Charge..... Elinore Loomis
Technical Director Jeffery Block
Properties Master Kyle Blasius
Carpenter Jeanna Mylaert
Community Service Light Board Operator..... Quin Olsen, Grand Blanc, Mich.
Community Service Spotlight Operators Marsh Henderson, Columbia, N.C.
Ferit Sezen, Kirsehir, Turkey
Crew Leads Jeffery Block, Jeanna Mylaert
Corson Tech Crew Community Service Micah Andrews, Westland, Mich.
Emma Arvoy, Albion, Mich.
Rian Baker, Chicago, Ill.
Lily Rubin, Highland Park, Ill.
Annabel Swann, Chicago, Ill.
Shining Wei, Baoding, China
Costume Shop Supervisor Amanda Lifvendahl
Costume Designer..... Risa Alecci
Costume Technician..... Kristal Firman
Stitcher Sarah Koontz
Costume Artist in Residence Emily Liberatore
Costume Shop Community Service/Wardrobe..... Skyela Jones, Nassau, Bahamas
Zi Ting Betty Ling, Shenzhen, China
Costume Shop Volunteers Trudy Aardema, June Aydelotte, Marieta Braun,
Renee Builles, Laverne Kowalski, Elfie Steigerwald, Ann Stull,
Kathy Ziege, Helena Zweig, Susan Zweig
Patron Services and Box Office Manager Sonja Baker
Patron Services Coordinator Benjamin Roll
Corson House Managers Patricia Thompson, Kim Elston
Volunteer Services Coordinator Jennifer Richards
Environmental Services..... Rich Killeen, Pat McClure, Lorraine Paton, Yvonne Wolff

ACKNOWLEDGEMENTS

Original garland tutus, court and nymph costumes designed by David Heuvel, Ballet West.
Special thanks to Le Soleil Costume Shop, and Olena Nalyvaiko with Plainfield Dance Academy.

**~Please, NO VISITORS BACKSTAGE~
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**



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on Classical IPR, Interlochen Public Radio.
WIAA 88.7 FM, 94.7 FM, 105.5 FM
Listen to past episodes at kidscommute.org

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UPCOMING HIGHLIGHTS OF THE 2019-20 IAA PERFORMING ARTS SERIES

Q Brothers - 2/18 - Dendrinos Chapel and Recital Hall - 7:30pm

Internationally acclaimed theatre artists the Q Brothers bring their signature add-RAP-tations to Interlochen! The ensemble blends theatre classics with hip-hop rhymes to create original, hilarious, and fast-paced comedic performances that have been entertaining audiences for more than two decades. Don't miss the company that MTV has called "Nothing short of brilliant."

Arts Academy Singer-Songwriters

2/21 - City Opera House - Traverse City - 8:00pm

Singer-songwriters from Interlochen Arts Academy take the City Opera House stage to perform original works in a variety of styles and genres. Enjoy an evening of intimate acoustic and full-band arrangements by these up-and-coming artists.

The Tap Pack - 2/22 - Corson Auditorium - 7:30pm

Inspired by the talents of Dean Martin, Frank Sinatra, and Sammy Davis Jr., The Tap Pack is a high-energy comedy ensemble that fuses tap dance with swing music and witty banter. Featuring the talents of some of Australia's finest tap dancers, The Tap Pack will dazzle you with song, dance, and humor.

NPR's From the Top - 3/19 - Corson Auditorium - 7:30pm

NPR's popular youth classical music program returns to Interlochen Arts Academy for a live recording session. Join Academy soloists and ensembles as they share songs and stories with listeners in Corson Auditorium—and across the nation.

Peppa Pig Live! Peppa Pig's Adventure!

4/11 - Corson Auditorium - 12:00pm

Peppa Pig Live! is back with her action-packed live show featuring your favorite characters as life size puppets and costume characters in her new live show, Peppa Pig's Adventure!

A Chorus Line, Arts Academy Theatre Co.

5/8, 7:30pm - Corson Auditorium - 5/9, 2:00pm and 7:30pm

Take a peek behind the curtain as the Interlochen Arts Academy Musical Theatre Company presents *A Chorus Line*. The Tony Award-winning musical follows 17 aspiring dancers as they audition for roles in an upcoming production, revealing their triumphs, sorrows, and stories in the process.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org